ALBERTO GINASTERA

KPFK 90.7 mc fm/Folio March 1-14, 1965

90.7 FM KPFK Program Folio

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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

Some Moments for Music

One of Argentina's most successful composers and teachers, Alberto Ginastera was born in Buenos Aires in 1916. He studied there at the National Conservatory of Music, where he has been professor of composition. He has also been director of the Conservatory of Music and Scenic Arts of the Province of Buenos Aires at La Plata. In 1946, he worked in the United States on a Guggenheim Fellowship.

During this Folio period, Ginastera will be in Los Angeles. On March 7, Henri Temianka will conduct the Southern California Chamber Symphony in the world premiere of a new Ginastera work, the **Pampeana No. 4.** Also on the program will be Ginastera's **Variaciones Concertantes,** and a performance by pianist Leonard Shure of Beethoven's Third Concerto. KPFK will broadcast the concert live from UCLA. In addition, we'll present a lecture by Ginastera, given at UCLA. All of Ginastera's music so far available on records will be broadcast during this Folio, as well as an ebullient lecture on South American music by Nicholas Slonimsky.

Coincidentally, the late Brazilian composer Heiter Villa-Lobos has a birthday on March 5, so we'll celebrate by presenting a number of works on that day, including a never-before-aired concert of the composer himself conducting his own music on his first American tour.

Other music programming in this Folio includes a live concert in Studio D with Barrie Stott, Gayle Smith, and Gerald Robbins. The Botzely Trio's monthly concert is also in this Folio, although unfortunately not a live event this time. And, of course, there's **Dance Along with Mozart** on March 4.

Some Changes on "The Chart"

Several weeks ago, we provided subscribers with a simplified version of our Folio scheduling chart, the better to remind you of our continuing series programs. Here are some changes:

1. **Pacifica News and Eleventh Hour** is now on every week-night at 10:00 p.m. Monday, Wednesday, and Friday are devoted to Public Affairs; Tuesday and Thursday may accommodate current affairs in other areas.
2. **From the Center** is now on the first Folio Monday at 8:00 p.m.
3. New Midnight programs are **Eine Grosse Nachtmusik** (first Folio Wednesday) and **KPFK A.M.** (second Folio Thursday). **Black Mass** will be on the first Saturday only.
4. **Studio Concerts** will be on Sundays at 8:30 p.m. and other nights when announced.
5. Beginning this Folio, the various Special Reports on weekdays at 6:00 p.m. will be rebroadcast the following morning at 9:15.

REMEMBER: This month STate phone number changes to 984-2100

What's New for Young People

Oscar Mandel, known to adult Pacifica Radio listeners for his plays, "Island" and "Dance to No Music," is introduced here to our young listeners with a reading of his book, **Chi Po and the Sorcerer** (A Chinese Tale for Children and Philosophers), published by Charles E. Tuttle Co., Inc. of Rutland, Vermont, and Tokyo, Japan. Mr. Mandel, a resident of Los Angeles, is on the faculty of California Institute of Technology in the Division of Humanities; but, says he, "Playwriting is my chief occupation. **Chi Po** is my only sally in narration. It was written in a garret in Lincoln, Nebraska, around 1956 or 1957." **Chi Po** is read by David Ossman on the Young People's programs, and will be presented in three half-hour installments, on Monday, Wednesday, and Friday (March 1, 3, and 5) circa 5:30 p.m.

Monday, March 1

Today is St. David's Day. Programs throughout the day which are being presented in honor of the Patron Saint of Wales are marked with an asterisk (*).

7:00 A.M. NIGHTSOUNDS HUNGOVER: Smoke Gets in Your Lungs.

8:15 SACHS: Five lieder by Hans Sachs, sixteenth-century Meistersinger. (Arc 3222) (27)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 OPINION: Sir Stephen King-Hall. (Feb 28)

9:15 FREEDOM PROJECT 1965 (Feb 26)

9:30 DEAR MARTHA: From our Archives, we re-broadcast Than Wyenn's reading of Sigmund Freud's love letters to Martha Bernays.

10:10 KARL RICHTER CONDUCTS BACH: The well-known conductor of the Munich Bach Orchestra conducts three double concertos. (Arc 3221) (46)

11:00 SHAW, SOCIALISM, AND THE "READY-RECKONER": N. H. Leigh-Taylor reads the introduction to his "Bernard Shaw's Ready-Reckoner: A Guide to Civilization," just published by Random House. (Feb 26)

12:00 MORE BERNSTEIN CONDUCTS BERNSTEIN: New recordings of several compositions by Leonard Bernstein. He conducts the New York Philharmonic. (Col 6077) (Feb 21)

1:00 CIVIL RIGHTS FOR THE MENTALLY ILL: Dr. Henry A. Davidson, superintendent of the Essex County, New Jersey, mental hospital. (Feb 28)

1:30 THE ABC OF THE UNIVERSE: A 7-part BBC program on modern astronomy. Today, Our Own Solar System.

1:45 THE KING OF THE INSTRUMENTS: A 13-part series of organ recitals from Spain and Portugal, given for the BBC by Geraint Jones. In this introductory program, he plays and describes the instruments to be heard throughout the series. (BBC)

2:00 AFL-CIO CONFERENCE ON LEISURE: The Constructive Use of Free Time. An address by George Gallup is read. (Feb 28)

2:30 THE CYCLE CYCLE REVISITED
MOZART Sonata for violin and piano, K 377 (SVBX 546) (19)
BEETHOVEN Piano Sonata in E, Op 109 (KPFK 180) (20)
SCHUBERT Fantasy in f, Op 103 (West 18345) (19)

***3:30 A PORTRAIT OF DYLAN THOMAS:** Compiled and introduced for the BBC by Wynford Vaughn Thomas from the recollections of the poet's friends and contemporaries. First heard during our Thomas festival last November. (BBC)

***4:30 RETURN JOURNEY:** William Wintersole's Modern Drama Ensemble production of the Dylan Thomas play, with Barton Heyman as narrator and Penelope Chandler, Brad Olson, Fred Downes, Henry Delgado, Bill Arvin, William Sheridan, and Marie Cheatam as the many voices of Swansea. (Archive)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 FRENCH PRESS AND PERIODICALS: French-language version. Gerard Diffloth and George Cleyet. **(MAR 2)**

6:15 NEWS

6:30 OPINION: Bob Richmond. **(MAR 2)**

6:45 CALENDAR OF EVENTS: Clair Brush.

***7:00 THE BIG HEWER:** Ewan MacColl's "Radio Ballad" of a legend told by the coalminers in South Wales, the Midlands, and Durham. Singers and instrumentalists in this beautiful program include A. L. Lloyd, Isla Cameron, Ian Campbell, and Peggy Seeger, who also directed the production. (BBC)

8:00 FROM THE CENTER: A Look at the Yugoslavian Economy. Yugoslavia, whose economy is a mix of capitalism and socialism, is enjoying a rapid rise in its standard of living, and its production in terms of annual increment of increase is the highest in the world. Fred Warner Neal leads a Center staff discussion **(MAR 5)**

***9:00 PENARTH LADIES' CHOIR:** One of the foremost Welsh choirs, in a program conducted by Hubert C. Williams. (BBC)

***9:15 THE ATTENDING EAR:** Gwyn Thomas discusses the concerts that permeated his Welsh childhood, illustrating the traditional love of music in Wales. (BBC)

***9:30 THE OUTING:** Dylan Thomas' boyhood memory, recorded by the BBC just before his death.

***9:45 QUITE EARLY ONE MORNING:** An imaginative tour of a Welsh village by Dylan Thomas, recorded by the BBC before his last American tour.

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 FANTASTIQUE: Otto Klemperer conducts the Symphonic Fantastique by Hector Berlioz.

Tuesday, March 2

7:00 A.M. NICOLAS RIMSKY-KORSAKOV
Russian Easter Overture (Mer MG 50028) (13)
Scheherazade (Vic LM 2446) (45)
Concerto for Trombone and Military Band (ClasEd 1041) (11)
"Coq d'Or" Suite (Col ML 5414) (24)
Capriccio Espagnole (Vic LM 2298) (15)

9:00 OPINION: Bob Richmond. (Mar 1)

9:15 FRENCH PRESS AND PERIODICALS: French-language version. (Mar 1)

9:30 **DEAR MARTHA II**

10:00 **BRAHMS/VOGELGESANG/VOGELGESANG/VOGELGESANG:** William Malloch introduces a musical curiosity: Brahms' Trio in Eb, Op 40, for horn, violin, and piano, played by one man, the New York musician Fred Vogelgesang. (Feb 24)

10:45 **SHINTO IN MODERN JAPAN:** A discussion by Dr. Floyd H. Ross of Claremont Graduate College. (Feb 28)

11:20 **EDWARD AUER IN RECITAL:** A performance recorded in the KPFK studios. (Feb 28)

12:15 **AMERICAN GENESIS:** Matt Notkins, former junkie and now resident in the San Francisco Synanon House, reads his essay in which the ideas of **African Genesis** are discussed and applied to the Synanon experiment.

1:05 **VAUGHAN WILLIAMS' SONGS OF TRAVEL:** Nine songs to texts by Robert Louis Stevenson. Introduced by William Malloch. (Feb 23)

1:30 **THE ABC OF THE UNIVERSE:** The Birth, Life, and Death of a Star. (BBC)

1:45 **KING OF THE INSTRUMENTS:** Geraint Jones and the organ of the Coimbra University Chapel, Portugal. (BBC)

2:00 **THE GREATEST ADVENTURE:** Mitchell Harding on the race into space. (Feb 27)

2:30 **THE ROMANTIC TRADITION XII:** Michael Lane concludes his series on Leopold Godowsky. (Feb 27)

4:00 **HOW TO WRITE A BOOK:** Dr. Richard Lillard describes his own method of writing nonfiction. (Feb 27)

5:00 **FOR YOUNG PEOPLE:** See page 5

6:00 **FRENCH PRESS AND PERIODICALS:** English-language version. **(MAR 3)**

6:15 **NEWS**

6:30 **OPINION:** Theodore Edwards. **(MAR 3)**

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **GOLDEN VOICES:** Anthony Boucher. **(MAR 4)**

7:30 **THE STORY OF KREBIOZEN:** An account of the prevailing crisis over the sale and use of Krebiozen, prepared in cooperation with the Northern California Committee for a Clinical Test on Krebiozen. **(MAR 4)**

8:30 **ROSTROPOVICH AND BRITTEN:** The cellist and pianist together again at last year's Aldeburgh Festival, performing Sonata in D minor, Op 40, by Shostakovich. (BBC)

9:00 **THE NEGRO COWBOYS:** This little-known facet of America's Wild West is the basis of a new book (Dodd, Mead) by Drs. Philip Durham and Everett L. Jones, both of UCLA. They discuss it in this program with Dave Ossman. **(MAR 4)**

9:30 Music to be announced.

10:00 **PACIFICA NEWS AND ELEVENTH HOUR**

11:00 **MEET YOU AT THE STATION:** Folk music with Dave Cohen. **(MAR 10)**

Wednesday, March 3

7:00 **A.M. THE PIANIST-COMPOSER**

MOZART Piano Sonata No 14 in C minor, K 457 (Artia MK 1555) (22)

BEETHOVEN Piano Sonata No 22 in B major (Vic LM 1716) (11)

CHOPIN Waltz No 6 in D major, Op 64, No 1 (Everest SDBR 3071) (2)

CHOPIN Ballade No 1 in G minor, Op 23 (Col ML 5442) (10)

CHOPIN Ballade No 4 in F minor, Op 52 (Col ML 5442) (12)

LISZT Valse Oubliee No 1 in F major (Col ML 5396) (3)

LISZT Harmonies Du Soir No 11 in D major (Col ML 5396) (9)

LISZT Dante Sonata (Vox STPL 512.150) (16)

DEBUSSY La Plus Que Lente (Classics WV 6633) (4)

SCRIABIN Sixteen Preludes (Vic LM 2005) (23)

9:00 **OPINION:** Theodore Edwards. (Mar 2)

9:15 **FRENCH PRESS AND PERIODICALS:** English-language version. (Mar 2)

9:30 **DEAR MARTHA III**

10:05 **CARMEN:** Ninety years ago Bizet's opera startled the operatic world. Today's cast features Maria Callas, Nicolai Gedda, Robert Massard, and Andrea Guiot. Georges Pretre conducts. (Ang CLX 3650) (146)

12:45 **HYDRO PSYCHOTHERAPY:** The significance and advantages of therapy with patients in pools instead of on couches is discussed by Lilly Weiner with psychologists Dr. Maurice Rapkin and Dr. Maurice Reissling.

1:30 **THE ABC OF THE UNIVERSE:** The Milky Way. (BBC)

1:45 **KING OF THE INSTRUMENTS:** Geraint Jones in the Church of S. Vicente, Lisbon. (BBC)

2:00 **COMMENT AND CRITIQUE:** With Bob Stout. (Feb 28)

2:30 **THE LATE BAROQUE:** With Charles Inman. (Nov 5)

3:30 **SOCIETY, EVOLUTION, AND LSD:** Timothy Leary on the implications of the expanded functioning of the nervous system by means of the psychodelic drugs.

4:15 **KARL PHILIPP EMANUEL BACH:** Four sonatas by Johann Sebastian's son are played by Nina Milkina to commemorate his birth. (West 18853) (39)

5:00 **FOR YOUNG PEOPLE:** See page 5

6:00 **THE OTHER SIDE OF THE U. N.:** Betty Pilkington. **(MAR 4)**

6:15 **NEWS**

6:30 **OPINION:** Phil Kerby **(MAR 4)**

6:45 **CALENDAR OF EVENTS:** Clair Brush

7:00 **THREE FROM "MY COUNTRY":** Three of the six symphonic poems from Smetana's **Ma Vlast** (Vltava, Tabor, Blanik) performed at the 18th Edinburgh Festival by the Prague National Theater Orchestra, conducted by Jaroslav Krombholc. (BBC)

7:45 **ONLY YOU, DICK DARING!** The first 30 seconds of a TV pilot film should go like this: "Fifty thousand murderous Berbers are headed toward Cairo, and only you, Dick Daring, can stop them." With this advice, Merle Miller and Evan Rhodes set out to write a pilot script for a series of programs on county agents. In this program they explain to Chris Koch what happened, events which are explained more completely in their recently published book, **Only You, Dick Daring: or, How To Write One Television Script and Make $50,000,000.** (Sloan) **(MAR 5)**

8:30 **STUDIO D LIVE CONCERT: Barrie Stott** and Gayle Smith. Barrie Stott, violin, Gayle Smith, cello, and Gerald Robbins, piano, perform Franck's Sonata for violin and piano, Beethoven's Sonata in D major for cello and piano, and Kodaly's Duo for violin and cello. Concert is open to the public. A $1.00 donation will be asked. Please call TR 7-5583 for reservations.

9:30 THE CASE FOR SENSUAL LIBERTY: Maxine Serett criticizes so-called freedom of religion whereunder one cannot practice one's beliefs openly.

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 REVIEW & ENQUIRY: Dave Ossman, Drama and Literature Director.

12:00 EINE GROSSE NACHTMUSIK: Garry Margolis with musical spoofs and spoof-music.

1:00 SIGN-OFF

Thursday, March 4

7:00 A.M. HINDEMITH CONCERT
Concert Music for Piano, Brass and Two Harps (Dec DL 9969) (24)
Concerto for Organ and Chamber Orchestra (Col ML 5199) (15)
Mathis der Maler (Angel 35949) (28)
Symphonia Serena (Ang 35491) (34)
Cupid and Psyche (Dec DL 9969) (7)

9:00 OPINION: Phil Kerby. (Mar 3)

9:15 THE OTHER SIDE OF THE U.N. (Mar 3)

9:30 DEAR MARTHA IV

10:05 PIANO QUARTETS: Mozart's two works in this genre are played by Mieczyslaw Horszowski and members of the Budapest String Quartet. (Col ML 6083) (53)

11:00 THE STORY OF KREBIOZEN: On the drug's sale and use. (Mar 2)

12:00 CLUYTENS CONDUCTS DEBUSSY: Jeux and Images. (Ang 36212) (52)

1:00 THE NEGRO COWBOYS: Discussed by Drs. Durham and Jones of UCLA. (Mar 2)

1:30 THE ABC OF THE UNIVERSE: The Radio Galaxy. (BBC)

1:45 KING OF THE INSTRUMENTS: Geraint Jones in Evora Cathedral, Portugal. (BBC)

2:00 THE no SHOW: Satire. (Feb 28)

2:30 GOLDEN VOICES: Anthony Boucher. (Mar 2)

3:00 REVOLT FOR DEMOCRACY: Albert Nulli is interviewed on his new book, which outlines a plan for mass uprisings against tyranny regulated by the recurrences of the full moon.

3:35 FIVE CENTURIES OF RECORDER MUSIC: Bernard Krainis with the Krainis Consort and Baroque Ensemble plays Bull, Rosenmueller, Frescobaldi, Biber, and others. (Col ML 5875) (55)

4:35 ANTIQUE AIRCRAFT: Dick Robinson of the International Flight and Space Museum in Santa Ana describes their large collection of antique aircraft.

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SPECIAL REPORT. (MAR 5)

6:15 NEWS

PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:00–6:00 p.m., Sat., 10 a.m.

MONDAY, MARCH 1
Tell-Me-Again Tales
Maureen McIlroy
Let's Learn A New Song
Robert McFerrin (Dorian 1027)
Chi Po & the Sorcerer—I
Written by Oscar Mandel
Charles E. Tuttle Co., Inc. (publ.)
David Ossman reads this Chinese tale for children and philosophers

TUESDAY, MARCH 2
Time for Rhyme
Treasury of Nursery Rhymes (SA 885) sung and read by Christopher Casson
A Signpost: To Tiny City Dwellers
J. Nickelsburg—A. Sagan
Terrapin's Pot of Sense
Two stories from this collection by Harold Courlander
Pied Piper of Hamlin
Narration: Dr. Belle Kennedy
Music composed and played by Eain Pollock
Pied Piper played by Dennis Turner

WEDNESDAY, MARCH 3
Grass Blade Jungle—VII (BBC)
The Solitary Wasp
Chi Po & the Sorcerer—II: O. Mandel
Charles E. Tuttle Co., Inc.
David Ossman reading

THURSDAY, MARCH 4
How Things Began—VII (BBC)
Giant Reptiles Rule the World
Folk Songs from The Children's Zoo (RLP 1425)
The DeCormiers, Billy Faier, et al.
The Nature Lesson & Mrs. Pepperpot Is Taken For A Witch: by Alf Prysen
Read by Gael Rudwick and Arlene Sagan

FRIDAY, MARCH 5
Bread and Jam for Frances: Russell Hoban
Read by Ruth Prince
Folk Songs for Little Sailors (RLP 1424)
Oscar Brand, Ed McCurdy, Peggy Seeger
Chi Po & the Sorcerer—III: O. Mandel
Charles E. Tuttle Co., Inc.
David Ossman concludes reading

SATURDAY, MARCH 6
Moonfleet—I (BBC)
In Moonfleet Village

MONDAY, MARCH 8
Tell-Me-Again Tales
Judith Kory
Let's Learn A New Song
Music arr. by Addena A. Harris
Moonfleet—II (BBC)
Dead Men's Bones

TUESDAY, MARCH 9
Time for Rhyme
Nursery Rhymes sung and read by Christopher Casson (SA 885)
A Signpost: To The Fish
J. Nickelsburg—A. Sagan
Moonfleet—III (BBC)
The Auction

WEDNESDAY, MARCH 10
Grass Blade Jungle—VIII (BBC)
Scorpions
Moonfleet—IV (BBC)
A Judgment

THURSDAY, MARCH 11
How Things Began—VIII (BBC)
The Great Age of Mammals
Folk Songs from the Children's Zoo
Bob Gibson, Oscar Brand et al.
Moonfleet—V (BBC)
On the Track of the Diamond

FRIDAY, MARCH 12
Forest Lore: On Conservation
Josh Barkin
Folk Songs for Little Sailors
The DeCormiers, Billy Faier, et al.
Moonfleet—VI (BBC)
A Curse on the Diamond

SATURDAY, MARCH 13
Moonfleet—VII (BBC)
The Rescue (conclusion)

6:30 **OPINION:** Earl Walter. **(MAR 5)**
6:45 **CALENDAR OF EVENTS:** Clair Brush.
7:00 **JAZZ ARCHIVES:** With Phil Elwood. **(MAR 5)**
7:30 **RAPID TRANSIT RESEARCH:** An interview with Jameison Handy, Jr., and W. H. T. Holden, officers of Transit Research Foundation, on problems and potentials for proposed mass transit in Los Angeles. **(MAR 8)**
8:30 **DANCE ALONG WITH MOZART:** William Malloch introduces a number of dance pieces Mozart wrote for the court dances and festivities of his time. As a preface, Phyllis Patterson reads Belinda Quirey's article on the dancing practices and attitudes of the 18th century. Willi Boskovsky conducts the Vienna Mozart Ensemble, a new group, on records not yet available in this country. (Eng Decca SXL 6131/2) **(MAR 10)**
10:00 **PACIFICA NEWS AND ELEVENTH HOUR**
11:00 **AN HOUR OF FOLK MUSIC:** KPFK's Lee Whiting presents folk music from around the world. (59)
12:00 **RETCH ALONG WITH MITCH:** Good Old Uncle Mitch Harding.
1:00 **SIGN-OFF**

Friday, March 5

7:00 **A.M. VARIATIONS ON DEIS IRAI**
LISZT Totentanz (Vox STPL 511.030) (17)
SAINT-SAENS Dance Macabre (7)
RACHMANINOFF Isle of the Dead (Col ML 5043) (20)
RACHMANINOFF Rhapsody on a Theme of Paganini (West XWN 18335) (21)
BERLIOZ Symphony Fantastique (Rich B 19010) (47)
9:00 **OPINION:** Earl Walter (Mar 4)
9:15 **SPECIAL REPORT** (Mar 4)
9:30 **DEAR MARTHA V**
10:05 **MUSIC BY HAROLD OWEN:** The Los Angeles composer's Piano Concerto is heard. (21)
10:30 **FROM THE CENTER: A Look at the Yugoslavian Economy.** (Mar 1)
11:30 **THE DISCOVERY OF BRAZIL:** Heiter Villa-Lobos conducts his **Choros No 10** and his **Descobrimento do Brazil.** (Pathe FCX 602/3) (84)
1:00 **AND THEY FED MIGHTILY:** Bill Cavness of WGBH in Boston explores **The New American Heritage Cookbook.**
1:30 **THE ABC OF THE UNIVERSE:** The Expanding Universe. (BBC)
1:45 **KING OF THE INSTRUMENTS:** Geraint Jones in Gerona Cathedral. (BBC)
2:00 **THE DOLL CORNER:** A discussion of a play for children of varying ages and backgrounds. Discussants are: Mrs. Lyndal Brandeis, Manhattan teacher, Mrs. Adele Davidson, Mobilization of Youth, and George Probst, associate professor of American history, New York University.
2:30 **JAZZ ARCHIVES** (Mar 4)
3:00 **A SHOW OF FORCE:** Satire from New York. **(FEB 26)**
4:00 **MUSIC ON RADIO:** Today is the 58th anniversary of the first musical transmission by wireless. On March 5, 1907, Rossini's **William Tell Overture** was broadcast from Telharmonic Hall in New York City to the Navy Yard in New York. (Vic LM 2318) (12)
4:15 **ONLY YOU, DICK DARING! or, How to Write One Television Script and Make $50,000,-000.** A discussion of the book. (Mar 3)
5:00 **FOR YOUNG PEOPLE:** See page 5
6:00 **FREEDOM PROJECT 1965:** Student Co-ordinating Committee of Los Angeles **(MAR 8)**
6:15 **NEWS**
6:30 **FROM THE MANAGER: KPFK's** Robert Adler talks to subscribers and listeners. **(MAR 7)**
6:45 **CALENDAR OF EVENTS:** Clair Brush
7:00 **HAPPY BIRTHDAY HEITOR VILLA-LOBOS I:** In 1944 the composer made a concert tour of the United States. The tour began as he conducted the Janssen Symphony of Los Angeles in a monster concert of his own works. The concert was recorded by the Co-ordinator of Inter-American Affairs for distribution throughout South America. On this first half of the program, the composer conducts his Symphony No 2, "Ascension." William Malloch translates the in-Spanish announcements. The second half of the program follows this evening's Community Discussion Project program.
8:00 **COMMUNITY DISCUSSION PROJECT: The President, the Left, and the War on Poverty.** Michael Harrington, author of **The Other America,** in a talk dealing with some of the realities of the drive against poverty, some of the shortcomings of Johnson's approach, and the fallacy of some of the criticism against the basic concept of the program. For Project meeting locations, call NO 2-1492. **(MAR 8)**
8:40 **HAPPY BIRTHDAY HEITOR VILLA-LOBOS II:** On the second half of his 1944 concert, Heitor Villa-Lobos conducts the Janssen Symphony of Los Angeles in his Choros No 6 and **Rudepoema.** Preceding this portion, William Malloch interviews Louis Greenspan, head of the Screen Producers' Guild, who helped bring the composer to this country for the concert. The in-Spanish announcements will be read by Mr. Malloch in UN-style translation.
10:00 **PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS**
11:00 **JAZZ — LOS ANGELES:** Music of Sonny Rollins. Produced by Anthony Garavente.
12:00 **CLUB 86:** George Simpson, Marshall Efron, and Vaughn Marlowe ride again.
2:00 **SIGN-OFF**

Saturday, March 6

8:00 **A.M. IN PRAISE OF BRITAIN: Venus and Adonis** by John Blow and **Dido and Aeneas** by Henry Purcell. (Oiseau OL 50004; Bach BGS 70664) (58; 55)
10:00 **FOR YOUNG PEOPLE:** See page 5
10:30 **JEUNESSES MUSICALES DU CANADA, 1964 I:** First, via a BBC transcription, Paul Tortelier discusses performing Bach. Then, from Radio-Canada, Paul Tortelier, cello, and John Newmark, piano, are heard in a portion of a concert given at Mount Orford, Quebec. They perform Valentini's Sonata in E, and Brahms' Sonata in F, Op 99. In between, Tortelier plays alone. **(MAR 8)**
12:00 **MISCELLANY**

Now at the KPFK Art Center:

Oils by Antonio Rodriguez Luna

Foremost among Spanish refugee painters. Winner of First Prize in Mexico's last Biannual (Nov., 1963)

615 No. Fairfax OL 1-1982

12:15 HEMINGWAY AT THE BRIDGE: Francis Roberts, KPFK literary interviewer and Western Editor of **Paris Review**, presents an appreciation of **A Moveable Feast**, Hemingway's posthumous novel. Mr. Roberts, by way of illustration from earlier books, refutes much of the adverse critiuism directed against the novel. **(MAR 9)**

1:15 MUSIC BY ALBERTO GINASTERA
Ballet Suite, "Panambi"
London Sym/Goosens (Ev 6003) (15)
Quartet No 1
Paganini Qt (Dec 9823) (19)
Lamentations of Jeremiah
Kjellberg Pro Musica Ensemble (15)
Pampeana No 3, A Pastoral Symphony
Louisville/Whitney (Lou 545–10) (17)
Ballet Suite, "Estancia"
London Sym/Goosens (Ev 6013) (12) **(MAR 9)**

2:45 THE SHAKESPEARE CYCLE: The Reign of King Edward III. Published anonymously in 1596 and "thought to be writ by Shakespeare," this chronicle play was adapted and produced for BBC World Theater by Raymond Raikes and stars Stephen Murray and Googie Withers.(BBC)

4:15 SEVENTEENTH–CENTURY CONSORT: A mixture of Shakespearean songs and music for brass ensemble. (Oiseau OL 50205; Kapp KCL 9028; KCL 9017) (72) **(MAR 12)**

5:35 THE SHAKESPEARE CYCLE: The Phoenix and the Turtle and **Sonnets to Sundry Notes of Music.** Dame Edith Evans and Sir Donald Wolfit perform poems from the "apocrypha" of William Shakespeare.

6:00 NEWS

6:15 LETTERS FROM LISTENERS

6:30 OPINION: John Shabazz **(MAR 7)**

6:45 UNCOMMON SENSE: Steve Kandel

7:00 MUSIC FROM GERMANY: With David Berger.

7:30 ESCAPE! Anthony Boucher on fiction. **(MAR 9)**

8:00 THE PLAYBOY "LOOK": Robert L. Green, Fashion Director of Playboy Magazine, discusses our "surface society," what makes a Playboy fashion article or trend and the appeal of the Playboy Philosophy, in a conversation with that old man–of–the–world, Dave Ossman. **(MAR 11)**

8:45 KLEMPERER CONDUCTS: Mozart's Symphonies Nos 31 (Paris) and 24. (Ang 36216) (42)

9:30 THE MURDER TRIAL OF WILLIAM PALMER, SURGEON: A dramatization of a 19th–century murder trial including strichnine, autopsies and derring–do, presented on a Folkways recording in their Celebrated Trials Series, edited and abridged by Bernard Rosenberg of the New York Bar. (FL 9601) **(MAR 9)**

11:00 NIGHTSOUNDS: A finger in the dike.

12:15 BLACK MASS: Diary of a Madman. Adapted by Erik Bauersfeld from the short story by Nikolai Gogol. Performed by Bauersfeld, Bernard Mayes, and Pat Franklyn, with technical production by John Whiting, and music prepared by Charles Shere.

1:00 SIGN–OFF

Sunday, March 7

8:00 A.M. MORNING CONCERT: Septum Psalmi Davidis Poenitentiales, composed by Orlandus Lassus in Munich and completed in 1560. (Arc 3134/5) (111)

10:00 FROM THE MANAGER: Robert Adler (Mar 5)

10:15 OPINION: John Shabazz (Mar 6)

10:30 POETS ON DISK: This morning, **Archibald Macleish** reads the whole of his "Actfive," **plus** some short poems. (Caedmon TC 1009)

11:00 NICHOLAS SLONIMSKY SPEAKS: The sprightly encyclopedician, pianist, composer, and teacher lectures to Dr. Robert Stevenson's 20th–Century Music class at UCLA on present–day music in South America. He plays the piano, too. So does Maria Elena Kuss. He is then set upon by a group of well–primed students. An explosive classroom hour. Recorded by Carlos Hagen. Produced by William Malloch. **(MAR 11)**

12:00 SLIGHTLY AUTOBIOGRAPHICAL I: Robert M. Hutchins. Beginning the rebroadcast of last **Folio's** series highlighting staff members of the Center for the Study of Democratic Institutions in Santa Barbara. (Feb 15)

1:00 MOZART OPERAS CYCLE: The Marriage of Figaro, K 492, an opera buffa adapted from Beaumarchais's play by Lorenzo da Ponte. Today's cast includes Taddei, Moffo, Schwarzkopf, Waechter, and Cossotto. Giulini conducts. (Ang 3608) (110)

3:00 THE MAN WHO WAS EVERYTHING: Reverend Brooks Walker in the first of two sermons on man and God, delivered at the Emerson Unitarian Church in Canoga Park. The second sermon will be broadcast next Sunday at 3:15. **(MAR 8)**

3:30 CAGE/MUSIC/TALK/CAGE/TUDOR/MUSIC: Carlos Hagen, veteran KPFK volunteer program producer, recorded this unusual concert under unusual circumstances at the Pasadena Art Museum on Jan. 7. Composer Cage and pianist David Tudor, with a battery of contact microphones and other electronic equipment, performed **Variations No. 2** (for prepared piano), **Zero' Zero Zero"** (in which Cage prepares and drinks a glass of vegetable juice), and **Duet for Cymbal** (and junk). It was the second program in Pasadena's "Encounters" series. In between, Cage reads the Robert Rauschenberg section of his book **Silences, Twenty–six Statements re Duchamp** and Jasper Johns—Stories and Ideas. These three observations, plus comment by Cage, were recorded the night before the Pasadena concert at the Los Angeles County Museum.

6:00 NEWS

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 OPINION: Alan Bock **(MAR 8)**

6:45 THIS WEEK AT THE U.N.

7:00 RADIO RIDES AGAIN! Jim Harmon, Editor of **RadioHero** magazine and dedicated collector of radio artifacts, takes over our previously announced series. We hope to provide more and better selections than we had previously announced. **(MAR 11)**

7:30 BOOKS IN REVIEW: Another in our monthly look at selected magazine criticism. **(MAR 10)**

8:00 HENRI TEMIANKA LIVE ORCHESTRAL CONCERT: Alberto Ginastera, famed Argentinian composer, is guest of honor at the second of our live broadcast concerts at UCLA's Royce Hall. Temianka will conduct the Southern California Chamber Symphony in a world premiere of a new Ginastera orchestral work, the **Pampeana No 4**, and his **Variaciones Concertantes.** As well, the well–known pianist Leonard Shure will perform Beethoven's Concerto No 3 in C minor, Op 37.

10:00 THE CHEKHOV LECTURES: The late Michael Chekhov, in these 10–year–old tapes, continues his talks on the art of acting. This week, the subject is "Monotony." John Dehner introduces the program.

11:00 THE CYCLE CYCLE
MOZART Fantasia, K 475, and Piano Sonata in c, K 457 (Ang 35071) (29)
BEETHOVEN Six Ecossaises (Wash WR 401)(2)

DVORAK String Quartet, Op 106 (Vox SVBX 550) (37)

Monday, March 8

7:00 A.M. NIGHTSOUNDS HUNGOVER

8:15 MORNING CONCERT: Fourteen lieder and instrumental pieces from the Locheimer Liederbuch and the Fundamentum Organisandi by Conrad Paumann. (Arc 3222) (25)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 OPINION: Alan Bock (Mar 7)

9:15 FREEDOM PROJECT 1965 (Mar 5)

9:30 DEAR MARTHA VI: Continuing Than Wyenn's reading of Sigmund Freud's love letters to Martha Bernays.

10:05 LONDON AT THE TIME OF HANDEL: Concertos by Festing, Woodcock, Baston, and Geminiani. (Arc 3196) (50)

11:00 RAPID TRANSIT RESEARCH: Jamelson Handy, Jr., and W. H. T. Holden. (Mar 4)

12:00 JEUNESSES MUSICALES DU CANADA 1964 I: Discussion and concert. (Mar 6)

1:30 THE ABC OF THE UNIVERSE: The Limits of Perception. (BBC)

1:45 KING OF INSTRUMENTS: Geraint Jones in Mafra Palace, Portugal. (BBC)

2:00 THE MAN WHO WAS EVERYTHING: Sermon by Brooks Walker. (Mar 7)

2:30 THE CYCLE CYCLE REVISITED
MOZART Sonata for violin and piano, K 380 (Vox SVBX 547) (16)
BEETHOVEN Piano Sonata in Ab, Op 110 (20)
SCHUBERT Lebensturme, Op 144 (West XWN 18345) (11) (Sep 6)

3:25 THE PRESIDENT, THE LEFT, AND THE WAR ON POVERTY: Michael Harrington. (Mar 5)

4:05 AT THE COURT OF VERSAILLES: Fanfares and symphonies by Jean-Joseph Mouret and Michel-Richard Delalande. (Arc 3233) (48)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 U. N. PERSPECTIVE: On the Congo crisis. (MAR 9)

6:15 NEWS

6:30 MANPOWER DEVELOPMENT IN A CHANGING WORLD: Reading of a speech by T. F. Patton, president of Republic Steel Corp., on the training, motivating, and placing of the unemployed. (MAR 9)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 18TH EDINBURGH FESTIVAL: The Janacek String Quartet perform Haydn's D minor Quartet, Op 76, No 2, and Janacek's Quartet No 2 (1928). (BBC)

8:00 THIS LITTLE LIGHT VII: No Right to Vote. An exploration of the right to vote in Mississippi, attempts to register, and what the vote means to Mississippi's people. Written and produced by Chris Koch. (MAR 12)

8:30 ALDEBURGH FESTIVAL 1964: Soprano Heather Harper and pianist Gerald Moore join forces in a recital of songs by William Walton. (BBC)

9:00 THE FUTURE OF U. S. COINAGE: An article by V. Clain-Stefanelli, curator of numismatics at the Smithsonian Institution, on the current silver crisis in American and world minting. (MAR 10)

9:30 PIA SEBASTIANI: A recital by the Argentine pianist, including a Sonata by Ginastera and two works by Villa-Lobos. (BBC)

10:00 PACIFIC NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 SIR THOMAS AND THE ROYAL PHILHARMONIC: Beecham conducts Haydn.

Tuesday, March 9

7:00 A.M. RUSSIAN NATIONALISTS
GLINKA Russian and Ludmilla Overture (Col ML 5414) (6)
Kamarinskaya (Vic LM 6026) (6)
Jota Aragonesa (ClasEd CE 6) (10)
Quartet in F (SFM 1001) (18)
LIADOV Baba Yaga (3)
Enchanted Lake (8)
Kiki Mora (10)
Eight Russian Folk Songs (Vox PL 10280) (15)
BORODIN In the Steppes of Central Asia (Col ML 5392) (7)
Quartet No 2 in D (Vox PL 10190) (27)

9:00 MANPOWER DEVELOPMENT IN A CHANGING WORLD (Mar 8)

9:15 U. N. PERSPECTIVE (Mar 8)

9:30 DEAR MARTHA VII

10:05 AT THE COURT OF FREDERICK THE GREAT: Compositions by Quantz, J. G. Graun, K. P. E. Bach, and Frederick himself. (Arc 3219) (50)

11:00 THE MURDER TRIAL OF WILLIAM PALMER, SURGEON: Re-enactment of a 19th-century trial. (Mar 6)

12:30 BARBER/GINASTERA PIANO CONCERTOS: Today is Samuel Barber's birthday, so we present John Browning's new recording of Barber's recent Concerto for Piano and Orchestra, Op 38, with George Szell and the Cleveland Orchestra. This seems like a good opportunity to introduce listeners to Alberto Ginastera's 1961 Concerto for Piano and Orchestra as well. Hilde Somer plays, and Ernst Maerzendorfer conducts the Vienna Philharmonia. (Col 6038; Desto 402) (60)

1:30 THE ABC OF THE UNIVERSE: The Nature of the Universe. This program by Sir Bernard Lovell of Jodrell Bank concludes this BBC series.

1:45 KING OF THE UNIVERSE: Geraint Jones in Solsona Cathedral, Span. (BBC)

2:00 ESCAPE: Anthony Boucher. (Mar 6)

2:30 MUSIC BY ALBERTO GINASTERA: See listing Mar 6 at 1:15 for works and performers.

4:00 HEMINGWAY AT THE BRIDGE: Francis Roberts on Hemingway's posthumous novel, A Moveable Feast. (Mar 6)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 MISSISSIPPI REPORT (MAR 10)

6:15 NEWS

6:30 OPINION: To be announced

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher (MAR 11)

7:30 FILM: Art Form of the 20th Century. Dale Minor talks with John Howard Lawson, play and screen writer, author and critic, about his recent book, **Film: The Creative Process.** (Hill & Wang). (MAR 10)

8:35 18TH EDINBURGH FESTIVAL: The Orchestre National de la RTF, conducted by Charles Munch, with soprano Marilyn Horne, perform the Suite from Pelleas et Melisande by Faure, Le Nuits d'Ete by Berlioz and Roussel's Symphony No 3, Op 42. (BBC)

10:00 PACIFICA NEWS AND ELEVENTH HOUR

11:00 SCOPE OF JAZZ

12:00 THE BOTTOM OF THE BARREL: With Lee Whiting.

1:00 SIGN-OFF

Wednesday, March 10

7:00 A.M. STUDENTS OF NADIA BOULANGER
COPLAND Appalachian Spring (Ev 6002) (24)
DIAMOND Symphony No 4 (Col ML 5412) (19)
MOORE Pageant of P. T. Barnum (Mer 50206) (18)

THOMSON Suite from The River (Van VRS 1071) (26)
HARRIS Third Symphony (Col ML 5703) (17)

9:00 **OPINION:** To be announced
9:15 **MISSISSIPPI REPORT**
9:30 **DEAR MARTHA VIII**
10:00 **DANCE ALONG WITH MOZART:** See listing Mar. 4, 8:30 p.m. for details.
11:30 **THE FUTURE OF U.S. COINAGE:** V. Clain-Stefanelli. (Mar 8)
12:00 **CONSTANT LAMBERT:** Her Eight Songs by Li-Po and Concerto for Piano and Nine Instruments.
12:40 **FILM: Art Form of the 20th Century.** John Howard Lawson and Dale Minor. (Mar 9)
1:45 **KING OF THE INSTRUMENTS:** Geraint Jones in the Church of S. Vicente, Lisbon.(BBC)
2:00 **BOOKS IN REVIEW** (Mar 7)
2:30 **MEET YOU AT THE STATION** (Mar 2)
3:30 **COUNSELLING FOR COLLEGE ADMISSIONS:** A panel discussion by several people concerned with the problems of students' choices of colleges and their chances of being admitted.
4:00 **SONG CYCLE V:** Brahms' Schoene Magelone, performed by Dietrich Fischer-Dieskau. (Dec DL 9401) (54)
5:00 **FOR YOUNG PEOPLE:** See page 5
6:00 **THE OTHER SIDE OF THE U.N.:** Betty Pilkington. **(MAR 11)**
6:15 **NEWS**
6:30 **OPINION:** Ben Dobbs **(MAR 11)**
6:45 **CALENDAR OF EVENTS:** Clair Brush
7:00 **ALDERBURGH FESTIVAL 1964:** Sviatoslav Richter and Mstislav Rostropovitch play Sonatas by Brahms and Grieg. (BBC)
8:00 **WAR AND ATROCITY IN VIET NAM:** An article by Bertrand Russell on our errors of commission or omission in Southeastern Asia, according to his viewpoint. Introduced by Theodore Schoenman of the Bertrand Russell Peace Foundation. **(MAR 11)**
8:45 **JANACEK'S "GLAGOLITIC MASS":** The Czech composer's major choral work, written in 1926, using a 9th-century Old Slavonic language text. Soloists, chorus, and the Prague National Theater Orchestra perform the work under the direction of Jaroslav Krombholc at the 18th Edinburgh Festival. (BBC)
9:30 **THE CASE FOR SENSUAL LIBERTY:** Maxine Serett in the second part of her appeal for a new interpretation of religious and civil views on sex problems.
10:00 **PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS**
11:00 **REVIEW & ENQUIRY:** With Dave Ossman, Drama and Literature Director.

Thursday, March 11

7:00 **A.M. CONTEMPORARY CONCERT**
WEBERN Six Pieces for Orchestra (Col ML 5616) (11)
BOULEZ Le marteau sans maitre (West XWN 18746) (30)
STOCKHAUSEN Zyklus (Time 58001) (12)
AREL Electronic Music #1 (Son-Nova 3) (10)
KAGEL Transition II for Piano, Two Magnetic Tapes and Percussion (Time 58001) (12)
FELDMAN Durations (Time 58007) (29)

9:00 **OPINION:** Ben Dobbs. (Mar 10)
9:15 **THE OTHER SIDE OF THE U. N.** (Mar 10)
9:30 **DEAR MARTHA IX**
10:05 **A CONCERT OF FLUTES AND RECORDERS:** Music by Handel, Telemann, and Locatelli. (MHS 556) (50)
11:00 **WAR AND ATROCITY IN VIET NAM:** An article by Bertrand Russell. (Mar 10)
11:45 **MUSIC FROM BURNS NIGHT: Mountain Drive Tatoo,** recorded on the spot in Santa Barbara by William Malloch, with comments by Colin Young, and the Edinburgh Police Pipe Band on the march on a record imported from Scotland. (Jan 25)
1:00 **THE PLAYBOY "LOOK":** Robert L. Green. (Mar 6)
1:45 **KING OF THE INSTRUMENTS:** Geraint Jones in Coimbra Chapel, Portugal. (BBC)
2:00 **RADIO RIDES AGAIN!** See listing Mar. 7, 7:00 p.m. for details.
2:30 **GOLDEN VOICES** (Mar 9)
3:00 **NICHOLAS SLONIMSKY SPEAKS:** A lecture by the sprightly encyclopedian, pianist, composer, and teacher. (Mar 7)
4:00 **SONG CYCLES VI**
MAHLER Lieder eines fahrenden Gesellen (Ang 35522) (18)
MAHLER Kindertotenlieder (Vic LM 2371) (26)
BERG Altenberg Lieder, Op 4 (Col ML 5428)(11)
5:00 **FOR YOUNG PEOPLE:** See page 5
6:00 **SEARCH AND RESEARCH:** William Blanchard **(MAR 12)**
6:15 **NEWS**
6:30 **OPINION:** Thomas Francis Ritt **(MAR 12)**
6:45 **CALENDAR OF EVENTS:** Clair Brush
7:00 **JAZZ ARCHIVES:** Phil Elwood **(MAR 12)**
7:30 **POPULATION EXPLOSION AND BIRTH CONTROL:** A discussion by Allan Butler, M.D., professor emeritus of pediatrics, Harvard Medical School, and Leslie Corsa, M.D., Chief, Maternal and Child Health for California, on the worldwide view of the problems and potentials in controlling parenthood. **(MAR 12)**
8:25 **ALDEBURGH FESTIVAL 1964:** The Amadeus Quartet perform Haydn's Quartet in G major, Op 64, No 4, and Smetana's Quartet No 1 in E minor. (BBC)
9:15 **SOCIAL CHANGE I:** Beginning a three-part series on social change in the United States and how it can be brought about. With Walter South, sociologist and political scientist. This program is on **How a Bill Gets Through Congress. (MAR 12)**
9:45 **ZARA DOLUKHANOVA:** A recital by the Russian soprano of songs by Benjamin Britten, with pianist Nina Svetlanova. (BBC)
10:00 **PACIFICA NEWS AND ELEVENTH HOUR**
11:00 **MUSICK FOR A WHILE:** With Allan Endy of the KPFK Music Department.
12:00 **KPFK A.M.** With Sandra Allan, Michael Selden, and Dave Ossman.
1:00 **SIGN-OFF**

Friday, March 12

7:00 **A.M. A LISZT CONCERT**
The Battle of the Huns (13)
Mazeppa (15)
Orpheus (12)
Les Preludes (West XWN 18280) (14)
Tasso (Parl PCP 126) (20)
Symphony No 1 (Ur 57091) (31)

9:00 **OPINION:** Thomas Francis Ritt (Mar 11)
9:15 **SEARCH AND RESEARCH** (Mar 11)
9:30 **DEAR MARTHA X**
10:00 **MENUHIN PLAYS MOZART:** Yehudi Menuhin plays and conducts Mozart's Violin Concertos, K 207 and 211. (Ang 36231) (45)

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10:45 **POPULATION EXPLOSION AND BIRTH CONTROL:** A discussion. (Mar 11)

11:45 **SYMPHONIES FOR CELLO AND ORCHESTRA:** A program commemorating the first anniversary of the premiere performance of Benjamin Britten's **Symphony for Cello and Orchestra.** It is performed by the composer and Mstislav Rostropovitch, for whom it was composed. Prokofiev's **Sinfonia Concertante for Cello and Orchestra** is also heard. (Lon 9419; Mon 2040) (90)

1:15 **SOCIAL CHANGE I: How a Bill Gets Through Congress.** (Mar 11)

1:45 **KING OF THE INSTRUMENTS:** Geraint Jones in Mafra Palace, Portugal. (BBC)

2:00 **THIS LITTLE LIGHT VII: No Right to Vote.** (Mar 8)

2:30 **JAZZ ARCHIVES** (Mar 11)

3:00 **TO be announced.**

3:30 **A SEVENTEENTH-CENTURY CONSORT** (Mar 6)

5:00 **FOR YOUNG PEOPLE:** See page 5

6:00 **FREEDOM PROJECT 1965:** Student Co-ordinating Committee of Los Angeles **(MAR 15)**

6:15 **NEWS**

6:30 **FROM THE MANAGER:** KPFK's Robert Adler talks to subscribers and listeners. **(MAR 14)**

6:45 **CALENDAR OF EVENTS:** Clair Brush

7:00 **THE OISTRAKHS:** Russian violinists David and Igor, with the London Philharmonic Orchestra under Sir Malcolm Sargent in a two-part program. In this one, a two-violin concerto, performed by Igor. (BBC)

8:00 **COMMUNITY DISCUSSION PROJECT: The Growing Culture Industry.** Bob Potts and Chris Koch talk with Alvin Toffler about his recent book, **The Culture Consumers.** (St. Martins) For Project meeting locations, please call NO 2-1492.

8:45 **THE OISTRAKHS II:** Concluding this concert, David and Igor play **Amitie** by Ysaye and David plays the Brahms Violin Concerto, plus an encore by Bach. (BBC)

10:00 **PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS**

11:00 **A SHOW OF FORCE:** Satire from New York. **(MAR 19)**

12:00 **BLUES AND . . .** other adult music, with Nick Cramer, KPFK's Chief Engineer.

2:00 **SIGN OFF**

Saturday, March 13

8:00 **A.M. THE POWER OF MUSIC . . . or, Alexander's Feast,** written in honour of St. Cecilia by Mr. Dryden and set to musick by Mr. Handel. (Bach BG 666/7) (109)

10:00 **FOR YOUNG PEOPLE:** See page 5

10:30 **JEUNESSES MUSICALES DU CANADA 1964 II:** Vlado Perlmuter plays, via a Canadian Broadcasting Corporation disk, a recital heard at Mount Orford, Quebec. The program consists of Faure's **Theme and Variations,** Op 73, three excerpts from Ravel's **Les Miroirs,** Debussy's **L'Isle Joyeuse** and three Mazurkas by Chopin.

11:30 **LAWS OF VATICAN TWO.** Monsignor John S. Cummings, Chancellor of the Oakland Diocese, discusses his observations and experiences while attending the sessions of Vatican Two.

12:30 **ALBERTO GINASTERA:** Howard Hanson conducts the Eastman Rochester Orchestra in Ginastera's overture to **The Creole Faust.** In addition, here are the **Variaciones Concertantes** Mr. Temianka conducted on his March 7 program played this time by Antal Dorati and the Minneapolis Symphony and the **Cantata Para America Magica** Temianka West Coast-premiered three years ago. Henri Temianka conducts the Los Angeles Percussion Ensemble. Requel Adonaylo is the soprano soloist. We'll hold the rest of the time open for anything Ginastera-wise which crops up too late to print in this Folio. (Mer 50047; Col 5847) (180)

2:45 **THE SHAKESPEARE CYCLE: Richard II.** Sir John Gielgud and Sir Ralph Richardson play Richard and John of Gaunt in this memorable BBC World Theatre production.

4:45 **HUGO WOLF:** Erna Berger and Hermann Prey sing Wolf's **Italienisches Liederbuch** (complete). (Vox LDL 532) (73)

6:00 **PACIFICA NEWS**

6:15 **SUBSCRIBERS' REPORT**

6:30 **OPINION:** Lewis Parker Miller **(MAR 14)**

6:45 **UNCOMMON SENSE:** Steve Kandel

7:00 **MUSIC FROM GERMANY:** David Berger.

7:30 **THE GREATEST ADVENTURE:** Mitchell Harding on the race into space. **(MAR 16)**

8:00 **SMETANA'S "DALIBOR":** Excerpts from the three-act opera, based on the 15th-century hero of Czecholovakia, sung in Czech by soloists and the Orchestra and Chorus of the National Theater, Prague, at the 18th Edinburgh Festival. The program is conducted by Jaroslav Krombholc and introduced and summarized by John Morris for the BBC.

9:00 **DIALOGUES:** Marvin Hayes reads **Destination K.C.** by Tony Scott, "Why You Reckon" and "Thank You Ma'm" by Langston Hughes, and excerpts from Ralph Ellison's **The Invisible Man.**

9:45 **18TH EDINBURGH FESTIVAL:** A recital of works by Mozart and Beethoven by the Oromonte String Trio and oboist Janet Craxton. (BBC)

10:40 **THE BLACK MATE:** Sir Ralph Richardson stars in a dramatization of the Joseph Conrad story. (American Society of Recorded Drama)

11:00 **NIGHTSOUNDS:** Remember gramaphone? Belkin does.

12:15 **SIGN-OFF**

Sunday, March 14

8:00 **A.M. MORNING CONCERT:** Mogens Woeldike conducts Haydn's **Creation.** (Van SRV 130/1) (109)

10:00 **FROM THE MANAGER:** Robert Adler (Mar 12)

10:15 **OPINION:** Lewis Parker Miller (Mar 13)

10:30 **JAZZ—LOS ANGELES:** Pierre Brasiavsky recalls Sidney Bechet the man. Also you will hear Bechet musically on recordings made in Paris. Produced by Petrie Mason.

11:00 **ALBERTO GINASTERA SPEAKS:** The composer gave this lecture at UCLA's Schoenberg Hall only a few days ago, as a part of UCLA's Composers' Council series. The program includes a performance of his Piano Sonata by Johanna Harris.

12:15 **SLIGHTLY AUTOBIOGRAPHICAL II: Frank K. Kelly.** Continuing our rebroadcasts of this series on staff members of the Center for the study of Democratic Institutions. (Feb 17)

1:00 **VERDI OPERAS CYCLE: Il Trovatore,** composed by Verdi in 1852. Fernando Previtali conducts a cast including Basianini, Genger, Barbieri, Del Monaco, Clabassi, Londi, and Cesarini. (RAI) (124)

3:15 **THE GOD WHO WAS EVERYTHING:** Reverend Brooks Walker in the second of two sermons on man and God, delivered at the Emerson Unitarian Church in Canoga Park. **(MAR 15)**

3:45 **ALDEBURGH FESTIVAL 1964:** Cellist Mstislav Rostropovitch, pianist Benjamin Britten,

and clarinetist Gervase de Peyer perform works by Beethoven, J. S. Bach, and Schumann. (BBC)

4:45 A COMMUNIST SPEAKS AT STANFORD: Albert J. "Mickey" Lima, chairman of the Communist Party of Northern California, in a talk delivered before students of Stanford University.

5:45 CATALAN FOLK SONGS: A program by the BBC Chorus, conducted by Peter Gellhorn.

6:00 PACIFICA NEWS

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 OPINION: Sir Stephen King-Hall **(MAR 15)**

6:45 THIS WEEK AT THE U. N.

7:00 THE no SHOW: Satire from Pomona College. **(MAR 18)**

7:30 COMMENT AND CRITIQUE: Bob Stout on books, films, theater, etc. **(MAR 17)**

8:00 17TH ALDEBURGH FESTIVAL: Part One of an eclectic program of songs, madrigals, and so-forth by the Stockholm Chamber Choir, conducted by Eric Ericson. (BBC)

8:30 STUDIO D LIVE CONCERTS, SERIES A: The Botzely Trio. Raymond Kelly, cellist, Gloria Bolivar, pianist, and T. K. Wang, violinist, continue to explore the piano trio literature with performances of Haydn's Trio in F, Peters No 25, Hobkoken No 6, and Mendelssohn's Trio No 2 in c, Op 66. This broadcast cannot be carried live, but come in today at 3:00 p.m. if you want to see the trio perform.

9:30 THE CHEKHOV LECTURES: Concluding this series of nine lectures by the late Michael Chekhov, the great Russian actor-director discusses "Love in Our Profession." Actor John Dehner introduces the program and comments on the series, which was produced for Pacifica by David Ossman. Our thanks again to Mme. Xenia Chekhov for the opportunity to present these recordings.

10:30 17TH ALDEBURGH FESTIVAL: Concluding an eclectic program of songs, madrigals and so-forth by the Stockholm Chamber Choir, conducted by Eric Ericson. (BBC)

11:00 THE CYCLE CYCLE

MOZART Piano Sonata in C, K 545 (Ang 35076) (10)

BEETHOVEN Fuer Theresa (Elise) (Wash WR 401) (3)

DVORAK Quintet in G, Op 77 (West XWN 18066) (32)

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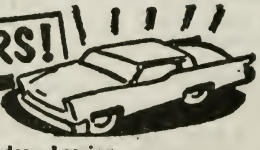

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